

The background is a deep red color with a subtle, circular, textured pattern that resembles a globe or a stylized map. In the center, there is a dark, circular icon that looks like a globe or a similar abstract shape. A bright red, circular highlight is positioned to the right of the text, partially overlapping the central icon.

Alina
Rodriguez
Rojo

www.alinarodriguezrojo.com



art

/ÄRT/NOUN

**art possesses the
extraordinary power
to transcend time
and space, defying
the ephemeral
tastes of
contemporary
culture.**



about

[/drēm/rojo](#)
ALINA RODRIGUEZ-ROJO

Year of Birth: 1961

Place of Birth: Santa Clara, Cuba

Citizenship: US Nationality:

Cuban American

City of Residency: Miami

media focus



Through a combination of machine embroidery and sublimation printing on a variety of natural and synthetic fibers, Rojo breathes life into her artistic vision.

Alina Rodriguez-Rojo, a Cuban-born, Miami-based textile artist and educator, intertwines her passion for art education and activism in a diverse practice. Using unconventional materials and garments rich in personal history, she crafts compelling visual narratives with a sewing machine, employing machine embroidery and sublimation printing on various fibers.

Drawing inspiration from artists such as Eva Hesse and Ansel Kiefer, who embraced transient materials and alchemical principles in their practices.

media/themes

Rojo's fiber and sculptural creations achieve a delicate balance between experimentation and the transformative essence of alchemy.

In recent works, Rojo delves into the realm of concrete, discovering a new avenue for expression and investigation. Her sculptures transform soft fabric into solid life-size human torsos. These are meticulously crafted from repurposed suits enclosed in chicken wire and cement, adorned with vibrant live plant material. These living sculptures serve as a poignant commentary on pressing environmental issues and the delicate interplay between humanity and nature. For Rojo, these pieces provide a cathartic release and a platform to articulate her concerns and opinions on social matters.

experience

Alina Rodriguez-Rojo's artistic journey is fueled by a profound desire to effect positive change through her art and empower others through education. Her distinctive approach, coupled with her dedication to addressing social and environmental issues, distinguishes her as a visionary artist and advocate for artistic expression.

Rojo pursued fine arts at Miami-Dade College and Florida International University in her educational journey. Building on this foundation, she furthered her studies at Nova Southeastern University, earning an MS in Instructional Technology with a specialization in Long Distance Education. Rojo's dedication and talent have earned her recognition, including prestigious awards such as the Oolite Arts Ellies Awards in 2018 and 2020, The Wavemaker, Andy Warhol Award by Locusts Project in 2019, the Innovator Grant OBEM Award in 2021, 2022, and 2023, and Local Art Leader Award, FAEA in 2023..

Beyond her individual accomplishments, Rojo co-founded the Fiber Artists-Miami Association, a collective committed to educating the public about the significance of fiber arts. Through this collaborative effort, she aims to foster a deeper appreciation for the medium and inspire others to explore the rich history and possibilities within the realm of fiber arts.t.

exhibitions

Selected Exhibitions

2024 We Got the Power, the CAMP Gallery, Oct. 12-Dec. 8, 2024

2024 Unveiling Surrealism Hartvest Project, Pinecrest, Sept. 8-Oct 24, 2024

2023 Revolt of Guts: The Unleashing of Defiant Selfhood, MIFA Gallery, Aug. 5-26

2023 40 Women Pulling at the Strings of Social Discord, The Jewish Museum of Milwaukee, 09/07-12/31

2023 Artistic License, MOCAA, Museum of Contemporary Art of the Americas, Aug 4-Sept 15

2023 WTA 25 Years, Miami International Fine Arts, MIFA

2022 40 Women Pulling at the Strings of Social Discord, MOCA, Museum of Contemporary Art of Westport, Conn.

2022 A Room of One's Own, The CAMP Gallery, North Miami

2022 X INTERNATIONAL BIENNIAL OF CONTEMPORARY TEXTILE ART "25 YEARS WTA, MIFA, Miami International Fine Arts

2022 Talking Threads: Dialogues with Weavers and Knotters of South Florida, SOFA, Society of the Four Arts Museum, Palm Beach

2021 Mediating Ground: Art of the Local, Miami Dade College

2021 40 Women Pulling at the Strings of Social Discord, The CAMP Gallery, North Miami

2021 High Wire Act, Solo Show, The CAMP Gallery, North Miami (postponed to future date)

2020 Miami Art Week, Justice Bell Installations at the Sagamore, curated by Grela Orihuela 2020, Home, Harvest Projects, Pinecrest Gardens

2020 40 Women Pulling at the Strings of Social Discord, The CAMP Gallery, Miami

2019 Pachamama, Coral Gables, Florida 2019 Retratablos, Coral Gables Museum

2015 Artistic License Exhibition, Miami Design District

2015 Hollywood Cultural Center, Seventh All Media Juried Biennial 2013 Artistic License Exhibition, Coral Gables Museum

2013 Dream City, Group Show, Coral Gables Museum Art Auction: Photography, Islamorada

2009 Group Art Exhibition: South Florida Art Center, Miami Beach Commissions/Collections

High Wire Act Series, Lady Maud, Prapopoulos

Cut-up Mixed Media Installation, Starr Family Collection, 2015 Sculpture Permastone, Mudras, Francin Rubin Family Collection, 2009 Grass Lounge, Miami Design District, a commission of 80 sculptures for permanent installation, 28 NE 40 St.

Honors/ Awards

2024 Disseminator Grant, Ocean Bank Center

2023 Local Art Leader Award, FAEZ

2023 President's Award, DAEA

2023-2021 Innovator Grant, Ocean Bank Cent

2020 Oolite Arts Ellies Award

2019 Wavemaker Andy Warhol Foundation Award

2019 Ellies Creator Award-South Florida Art Center

2017 Special Needs Award, FAEA